

In Tune

Official Publication of Charlotte County Jazz Society, Inc.

Volume 30, Issue 2

April - September 2020

WHAT A GREAT YEAR WE HAD AND MORE JAZZ ON THE WAY



Concerts begin at 7 pm, at the William H Wakeman III Theater
Cultural Center of Charlotte County, 2280 Aaron Street, Port Charlotte, FL 33952

Admission is **FREE** for CCJS members; \$20 for non-members.

Tickets are available at the box office starting at 6:30 pm on concert night or in advance through the box office at (941) 625-4175 X 221. Seating is on a first-come, first-served basis.

Cultural Center website - www.theculturalcenter.com

Theater management contact (941) 625-4175 X 240

All That's Jazz

Community Partners



Trust Your Team of Local Professionals



10361 Tamiami Trail, Punta Gorda FL 33950
941-639-6500—www.thefiorentina.com
Live Jazz 6-9 Monday & Tuesday



REXFORD R. KOCH, CPA
rex@kochcpas.com
www.kochcpas.com
252 West Olympia Ave Tel: 941-637-0544

Car, Homeowners & Life Insurance Quotes

Graddy Insurance

Mick Graddy

2825 Tamiami Trail

Punta Gorda FL 33950



Printed by :
2320 Tamiami Trail
Port Charlotte,
941-624-3713

GRAPHICS, INC.



Sonja Ray
Soja@tropicalwebworks.com

Voice: 941-916-5671
http://www.tropicalwebworks.com



1951 Tamiami Trail, Port Charlotte
941.255.0994



Theresa Stevens, HAS, BC-HIS
Board Certified Hearing Instrument Sciences
3052 Harbor Blvd Unit 1
P:941-255-0038
Theresa_Stevens@aah.net

2019-2020 CCJS Supporters

DIAMOND: (\$500 - \$10,000)

GERALD & LOUISE GOLOMB
JERRY & LYNDA PLATT
MARCO KNAPP & JAMES STERN

PLATINUM: (\$250-\$499)

SUSAN JAROSIK AND DEAN FOURNIER

GOLD: (\$100-\$249)

BOBBIE & PAUL BANKSON
SALLY SCHOLZ & JIM HOWARTH
BARBARA HOWE MCPHERSON & GENE MCPHERSON
LUCILLE & GENE MURPHY
ANN & SKIP PEERLESS

SILVER: (\$50-\$99)

ALICE & GEORGE CLATTENBURG
GAR & PAT DUBEY
JODI & HARVEY GOLDSTEIN
CAROLE BURETT & HERB LEVIN
JAN & JACK LUCEY
DENNIS LUMBURG
LYNNORE FEINBERG & ROBERT MUNSON

BRONZE: (\$15-\$49)

MARILYN BURYSZ
DAVID DUNLAP



LIVE JAZZ AT
PORT CHARLOTTE GOLF CLUB
Jazz Jam from 1 - 4 pm on April 5, 2020.

Limited seating - Members only
Performers include local & area jazz musicians
& vocalists.

FREE to CCJS members

Food and beverage will be available for purchase.
We're all about jazz.

SAVE THE DATE!

On Saturday, October 24th, 2020, Charlotte County Jazz Society will be holding a **30th Anniversary Celebration** Dinner at the Charlotte Harbor Yacht Club, 4400 Lister St., Port Charlotte. We hope many of our CCJS members and friends will plan to join us for an evening of dining, dancing, entertainment and socializing at this beautiful facility overlooking Charlotte Harbor.

A planning committee led by director and vice-president Jim Howarth, along with directors Fred Capitelli, Tom Osborne, Charlotte Quinn, Aaron Lucas, Robert Murray and Chris Fitzgerald is already involved with planning the event. Director Mike Parmelee will lead a group of excellent musicians joining us for the evening. A cash bar will open festivities at 5:15, followed by dinner choices of chicken marsala, stuffed flounder and prime rib at 6:15.

A ticket reservation form will be available in this newsletter, at the final concert of the season, April 13, 2020 and through the following months. It specifies dinner choices and prices, along with details about obtaining tickets for this special event. Plan now to help us celebrate our mission of preserving and promoting live jazz in Charlotte County for the last three decades!



30th ANNIVERSARY

DINNER—DANCE

OCTOBER 24th, 2020

5 TO 9:30 PM

CHARLOTTE HARBOR YACHT CLUB

CASH BAR 5:15 TO 6:15 PM

FULL COURSE DINNER AT 6:15 PM

CHOICE OF 3 ENTREES

CHICKEN MARSALA - \$27

STUFFED FLOUNDER - \$32

PRIME RIB - \$34

Public Welcome

MUSIC WILL BE PROVIDED BY THE

LIBRARY JAZZ CONCERT BAND

Tickets Reservation Forms will also be available at the April 13th final concert and beyond.

for more information call 941-661-0626 or 941-743-9511 or email - intunejazz@gmail.com

**30th ANNIVERSARY
DINNER - DANCE**

RESERVATIONS

RESERVATIONS NEED TO BE RECEIVED NO LATER THAN OCTOBER 17, 2020. PLEASE ALLOW THREE TO FOUR DAYS AFTER MAILING FOR DELIVERY.

MAKE CHECK FOR MEALS TO CCJS.

MAIL TO: CONNIE GEAN

447 BLOSSOM AVE NW

PORT CHARLOTTE, FL 33952

NAME: _____

SPOUSE: _____

CHOICE OF ENTREES

CHICKEN MARSALA - \$27 _____

STUFFED FLOUNDER - \$32 _____

PRIME RIB - \$34 _____

TOTAL TO SEND _____

Swing, swing, swing indeed

Pianist Roy Gerson couldn't have picked a more appropriate name for his band. The Swinget says it all, no matter how many musicians he has along for the fun ride on a given night.



Roy Gerson

He brought his full eight-member band to Port Charlotte on Monday, February 10 for a Charlotte County Jazz Society concert. The band dug into a strong blend of material from the Great American Songbook, vintage swing jazz, a bit of boogie woogie, the blues, the heartache lyrics of Billie Holiday and even some R&B.

The band included trumpeters Dan Miller and Randy Sandke, trombonist Herb Bruce, guitarist Frank Portolese, bassist Don Mopsick, drummer Tony Vigilante and singer Corrine Manning. Gerson and Manning moved to Naples three years ago from New York City.

With Gerson drawing on his savvy skills as a bandleader, this was a night for sprightly horn solos and varied instrumental combinations. It enabled him to spotlight every member of the band at least a couple of times. For example, Manning and Miller teamed beautifully on a "September in the Rain," and trombonist Bruce was featured on "Stars Fell on Alabama" and "Stardust."



Sandke, Bruce, Miller



Corrine Manning

When one horn player took a solo, the other two often would team up to comp behind him on the many ensemble pieces. Philadelphia native Vigilante, who was Ben Vereen's touring drummer for 20 years, provided a powerful, swinging beat all night long. He was featured on "Caravan," "Cottontail" and the concert closer, Lionel Hampton's uptempo classic "Flying Home."

Manning's soulful vocals were particularly poignant on Holiday's "Don't Explain" and "I Don't Hurt Anymore," the 1954 country hit by Hank Snow that was covered later that year by Dinah Washington. She changed the pace with French lyrics to Sidney Bechet's classic "Si Tu Vois Ma Mere" (If You See My Mother) that was featured in Woody Allen's 2011 film "Midnight in Paris."



Tony Vigilante

Portolese shifted with ease between rhythm guitar and melodic solos. He was featured on "Stompin' at the Savoy" and a bluesy and swinging instrumental take of the Ray Charles hit "One Mint Julep." Sandke offered a poignant take on "I've Got a Right to Sing the Blues" and teamed with Manning on "A Kiss to Build a Dream On." Miller soared on "Sometimes I'm Happy." Mopsick's creative versatility as a bass soloist was spotlighted on "The Man I Love." Gerson, who was house pianist at The Village Gate in the 1990s, is a stride and boogie-woogie piano master. This night, he showcased his playing prowess only twice. Those were his boogie-woogie take on "Honky Tonk" with just the rhythm section, and his Second Set take on "Brother, Can You Spare a Dime?" The latter, a Great Depression-era tune from the 1932 musical "Americana," is based on a Russian-Jewish lullaby melody. In Gerson's hands, it sounded like something out of "Fiddler on the Roof."



Frank Portolese



The Roy Gerson Swingtet

An audience estimated at more than 375 turned out for the CCJS concert at the Cultural Center of Charlotte County's William H. Wakeman III Theater.

Reprinted with permission from writer-photographer Ken Franckling's Jazz Notes

Figueiredo delights in two musical contexts

Brazilian guitarist Diego Figueiredo brought his acoustic guitar and deep musical savvy to Port Charlotte FL on Monday, March 9 in his first visit to the Charlotte County Jazz Society stage. He delivered mightily in two different contexts: a solo guitar set and a closing set in a swinging trio.

Figueiredo, 39, blended Brazilian, Latin and standard fare with ease throughout the night. There were several sambas, a few of Antonio Carlos Jobim's classic bossa novas and even the most famous Brazilian waltz, Dilermande Reis' "If She Asks."



Everything he chose to play was imbued with eye-popping technique delivered with his finger-pick style that combines melody, and bass lines, and percussive accents from his left hand sliding down the fret board. His right hand is something else, with his extra-long fingernails being the picks.

On this night, Figueiredo worked without any set list or preplanning. He walked on stage, sat down and played whatever inspired him at the moment. The night's lone original, though he has many to his credit, was a tune called "Soul" that showcased his style.

After a Spanish-tinged take on Cuban composer Osvaldo Farrés' "Perhaps, Perhaps, Perhaps," a hit back in the day for both Nat King Cole and Doris Day, he offered a five-part medley of jazz standards. "The Lady is a Tramp," "Tea for Two," and "Stella by Starlight" led into Pat Metheny's instrumental classic

"James." Glenn Miller's orchestra theme "Moonlight Serenade" closed it out. Figueiredo finished the set with a fiery take on Cuban composer Ernesto Lecuona's flamenco homage "Malagueña."

The second set was the intense groove portion of the evening, with Marty Morell (pianist Bill Evans' longest-tenured drummer) and Cuban-born bassist Mauricio Rodriguez joining the program. It was Morell's first opportunity to play with the guitarist, and only Rodriguez' second time. They instantly locked into a swinging groove that enabled Figueiredo to focus more on melody.

Classic sambas and one bolero led to the night's tour de force, a free improvisation in which none of the players knew where the other was headed musically.

Asking the audience to pick three musical keys (in this case B-flat, E-minor and G), Figueiredo crafted a clever instant melody on which the three players built, with each segment featuring one of those key signatures. Rodriguez' brawny bass attack stood out here,

while Morell paired one drumstick and one brush to deliver varied accents. This excursion resulted in a piece of music never heard before – and that will never be heard again. Oh, if only a tape had been rolling.

They closed out the evening with three very different tunes: Jobim's "Desafinado," Paul McCartney's Beatles' hit "Yesterday," and a Duke Ellington repertoire classic, Juan Tizol's "Caravan," which is always a crowd pleaser.

A crowd estimated at 285 turned out for the CCJS concert at the Cultural Center of Charlotte County's William H Wakeman III Theater.



Diego Figueiredo.



Marty Morell

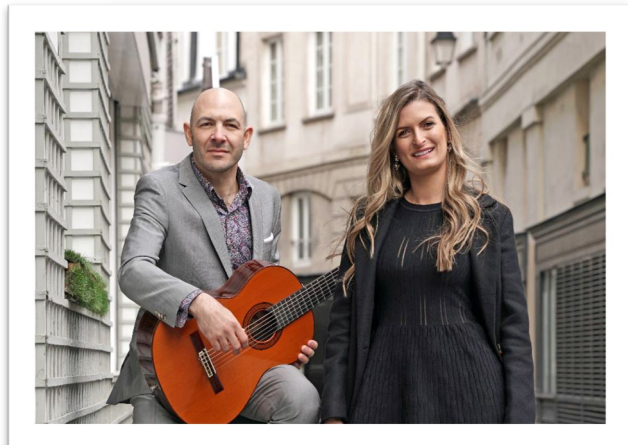


Mauricio Rodriguez



Rodrigueq, Figueiredo, Morell

Reprinted with permission from writer-photographer Ken Franckling's Jazz Notes blog.



Nate Najar and Daniela Soledade

Get ready for an afternoon of Jazz Samba
A CCJS matinee at The Grill at 1951

Join CCJS on Wednesday, May 13 at The Grill at 1951 for a special, intimate matinee performance celebrating the intersection of jazz and Brazilian music, a hybrid that took the world by storm in the early 1960s.

Acoustic guitarist Nate Najar and Brazilian singer Daniela Soledade will dig into the intimate, quiet, beautiful moments in bossa nova. These Tampa Bay-area musicians have interesting legacies that meet at that musical cross pollination.

Soledade's debut recording, the Najar-produced *A Moment of You* (Blue Line Music, 2019), features a range of bossa nova gems, some original songs and Brazilian versions of jazz standards. The singer's late grandfather, Paulo Soledade, was a composer and collaborator with Brazilian music legends Antonio Carlos Jobim, Vinícius de Moraes and Baden Powell. Her father, Paulinho Soledade, a singer, guitarist and composer, worked as a producer and partner with Ivan Lins and Gilberto Gil. The young Daniela spent time in top studios in Rio de Janeiro, observing and performing with her father. She studied flute at the Music Conservatory Villa Lobos in Rio at age 14, and continued immersing herself in music after moving to Florida at 16.

Najar is a virtuoso guitarist who has led his own bands and toured with Acoustic Alchemy. He is a disciple of the late Charlie Byrd, the finger-style guitarist who first brought the sound of Brazilian jazz to the United States with his early 1960s recordings with tenor saxophonist Stan Getz. While Najar's imaginative playing is steeped in Byrd's tradition, he has also absorbed other musical influences, including classical, bebop and fusion. His own recordings include 2012's *The Nate Najar Trio Remembers Charlie Byrd* (2012), *Aquarela Do Brasil* (2014), *This is Nate Najar* (2016) and *Under Paris Skies* (2018), which explored his love of French jazz and pop.

This limited-seating concert at The Grill at 1951, a CCJS community partner, is from 2 to 4 p.m. Food and beverages will be available from 12:30 to 3 p.m. Sign up early to ensure you have a seat at this 100-seat venue at 1951 Tamiami Trail, Port Charlotte.

Tickets are **\$10** each, obtained by **writing a check to CCJS and mailing it to Connie Gean**, 447 Blossom St., Port Charlotte FL 33952. Your tickets will be waiting at the door, starting at 12:30 p.m. on the day of the performance.

For questions, contact Connie Gean at 941-661-0634 or Dave Nims at 941-743-9511.



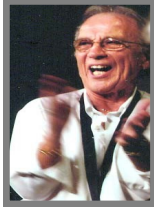
YOU CAN BECOME A LEGACY SUPPORTER

Charlotte County Jazz Society is deeply grateful to former members Marjorie Jean Biermann, Helen Langdon, Donatella and Ken Neumann and Roberta Gasparri. Their generous bequests now play a major role in helping fund the outstanding jazz artists brought to our community by CCJS. They have also been instrumental in supporting our commitment to pass on our love of jazz with the awarding of annual scholarships to graduating high school seniors. We invite you to join us in our mission to preserve, promote and present live jazz by including CCJS in your will, trust, retirement account or life insurance policy, or with a donation to CCJS in honor or memory of a fellow jazz lover. For more detailed information, please contact any CCJS officer or director as listed on the last page.

Local Jazz Beat



CAPITELLI
FRED



Swingin' on
Wednesday



INGROOV "THE LITTLE BIG BAND"

1ST & 3RD WEDNESDAY

Each month through April

Held in the Music room of the Charlotte Cultural Center from 2 to 4 pm

For more information, Fred Capitelli 941-743-2157 for more INGROOV events .

HAVE FUN - SAVE MONEY
AND
SUPPORT YOUR LOCAL JAZZ SOCIETY

MEMBERSHIPS AVAILABLE
SINGLE \$50 - COUPLE \$100

1 CONCERT COSTS \$20
for non-members

Members get 7 Concerts, 7 Jams
and other activities

Membership card active for 1 year from the
month that you join.

Hotline: 941-766-9422

LA FIORENTINA
STEAKHOUSE ITALIANA

10361 Tamiami Trail
Punta Gorda, FL 33950
941-639-6500 - www.theflorentina.com

Mondays: Tony Boffa trio, 5 to 9 p.m.

Tuesdays: Danny Sinoff trio, 5 to 9 p.m.

In Tune is published **four** times a year (Oct., Dec., Feb., and April). We welcome pertinent articles, letters and news items space permitting. Opinions expressed are those of the writers and not necessarily those of the CCJS.

Don't forget to take advantage of our CCJS email list. We try to send out reminders for events by email. Please send your name and email address to Connie at intunejazz@gmail.com



The Grill at 1951
Fine Dining with new menus
1951 Tamiami Trail, Port Charlotte
JAZZ Tuesdays & Thursdays

Mondays: Mondo Cane, 6 to 9 p.m.

Tuesdays: Tony Boffa, 5:30 to 9:30 p.m.

Wednesdays: Doug Cassens & Bill Frederick, 6 to 9 p.m.

Thursdays: Glenn Paladino & Natalie Barber, 6 to 10 p.m.

Friday: Danny Sinoff trio, 6:30 to 9:30 p.m.

Saturdays: Tony Boffa quartet, 6:30 to 9:30 p.m.

Sundays: Mondo Cane, 9:30 a.m. to 2:00 p.m. (brunch)
Glenn Paladino, 5:30 to 8:30 p.m.

Hours, 12 to 10 seven days a week

CCJS on the Web!

www.ccjazz.org

- * Check the concert schedule
- * Join the jazz society
- * Preview upcoming concerts and events
- * Find out where your favorite jazz artists are playing

LIKE us on Facebook
www.facebook.com

Charlotte County Jazz -CCJS

MEMBERSHIP APPLICATION

Name : _____
 Address: _____
 City: _____
 State: _____ Zip: _____
 Phone: _____ Cell: _____
 Email: _____

Occupation / Special Skills:
 Musician? _____ Willing to Volunteer? _____

Mail check made to CCJS : CCJS
 PO Box 495321, Port Charlotte, FL 33949
 Rolling membership available.
 Single \$50 - Couple \$100

Members get 7 Concerts, 7 Jams and other activities.
 Membership card active for 1 year from the month that
 you join.

Hotline: 941-766-9422
 Www.ccjazz.org
 Www.facebook.com/ccjazzsociety
 intunejazz@gmail.com



P.O. Box 495321
 PORT CHARLOTTE, FLORIDA 33949

All That's Jazz



2019-2020
 Concert Season



- October 14 ALLAN VACHE QUINTET
- November 11 JOHNNY VARRO & HIS SWING SEVEN
- December 9 CRAIG CHRISTMAN with the STARDUST MEMORIES BIG BAND
- January 13 EDDIE METZ & the INTERNATIONAL TRIO
- February 10 The ROY GERSON SWINGTET
- March 9 DIEGO FIGUEIREDO & TRIO
- April 13 DOUBLE CONCERT RICK HOWARD QUARTET & HAMILTON - MARTIN QUARTET

CCJS 2019 Officers

- Dave Nims, President 941.743.9511
- Jim Howarth Vice President 941.505.2789
- Chris (Brown) Fitzgerald, Treasurer 941.629.5338
- Lynda Platt, Secretary 941.347.8403

Directors

- Ennis Bisbano, Scholarship 941.623.0619
- Fred Capitelli, Scholarship 941.743.2157
- Dan Cobb, Finance 740.361.4060
- Pam Koontz, Scholarship 941.749.0469
- Aaron Lucas, Scholarship 502.386.3631
- Robert Murray, Events 941.460.4871
- Tom Osborne, Jazz Jams 941.625.2123
- Mike Parmelee, Concert & Jam Coordinator
- Charlotte Quinn, Historian 715.570.7593
- Ron Wallis 941.625.1542

CCJS HOTLINE: 941.766.9422

www.ccjazz.org
 www.facebook.com/ccjazzsociety

Photography by Ken Franckling

