

# In Tune

Official Publication of Charlotte County Jazz Society, Inc.

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December 2024

## Cure for the Hurricane Blues

The Charlotte County Jazz Society's opening concert of the 2024-2025 concert season was a quite a treat. **The John Allred Quartet** blew into town on the tail of Hurricanes Helene and Milton and they were just what we needed to cure our hurricane fatigue.

This was an intimate and energetic concert featuring John Allred on trombone, Per Danielsson on piano, Phil Flanagan on bass, and Eddie Metz on drums.



John Allred Quartet

In the first set we heard Sonny Moon for Two, Star Eyes, Sentimental Mood, Paper Moon and Limehouse Blues, to name a few.



Danielsson, Flanagan, Allred, Metz, Bruce

The second half featured a tribute to jazz trombonist great (and John Allred's father) Bill Allred, along with Do you Know What It Means, St. Louis Blues, Wabash Blues, Sweet Georgia Brown, Bye Bye Blackbird, and Strike Up The Band.



Phil Flanagan, John Allred, Herb Bruce

The highlight of the evening, in the second half, Herb Bruce joined John on stage for an amazing performance of several numbers that they once played together in the Bill Allred band, including a show stopper version of Wabash Blues.



John Allred, Herb Bruce



Per Danielsson



Eddie Metz

## Ryan Devlin Quartet

On November 4 Charlotte County Jazz Society welcomed Jazz Saxophonist Ryan Devlin. Joining Ryan on stage was Thomas Milovac on bass, John Lumpkin on drums, and Anthony Aldissi on piano.

The first set included a mix of original songs as well as traditional songs, such as Body and Soul.

The second set included Katonah, Gonzo, Remy's Rhumba and Miles Davis' The Theme.

While this concert was a little different than what we are used to, CCJS is passionate about presenting all forms of jazz from traditional to progressive and is dedicated to preserving a vanishing original American art form.



Ryan Devlin Quartet



Ryan Devlin



Thomas Milovac



John Lumpkin



Anthony Aldissi

## A December Concert to Remember

CCJS welcomed Heather Thorn and Vivacity featuring Adrian Cunningham on December 9 and what a concert it was. Xylophonist Heather Thorn and her band Vivacity wowed us with an amazing performance. There was lots of toe-tapping going on and the applause was loud and well-deserved.

Joining Heather Thorn was Greg Zabel on bass, Bob Thornton on piano and Paul Parker on drums. Also featured was Adrian Cunningham, a multi-instrumentalist and vocalist, hailing from Sydney Australia and now based in New York.

From the opening song, Five Foot Two, Eyes of Blue, we knew we were in for something special and they did not disappoint.

If you would like to hear some of the tunes played you can do that at the CCJS Facebook page-Charlotte County Jazz Society-CCJS.



Vivacity



Adrian Cunningham



Heather Thorn, Greg Zabel



Greg Zabel



Bob Thornton



Paul Parker

# Upcoming CCJS Concerts



You are not going to want to miss our upcoming concerts.

On January 13 we will be welcoming **Per Danielsson Quartet featuring Suzy Park**. Per Danielsson is a native of Sweden and a jazz pianist, composer, arranger, writer and educator. **Suzy Park** is a dynamic vocalist, whose personality shines brightly from the stage

February 10 is our big band concert. **The Fil Lorenz Orchestra** will be appearing, bringing some of Central Florida's most accomplished jazz veterans together along with some of the most promising up-and-coming players.



Per Danielsson



The Fil Lorenz Orchestra

March 10 **La Lucha** will be performing for us. This group brings us a wide variety of musical styles, with an appealing and fun mix of genres under the jazz umbrella.

Our season will close with our April 7 concert. **The Michael Ross Quartet** will be appearing. Bassist and composer Michael Ross will captivate you with his exceptional skill and dedication to musical excellence.



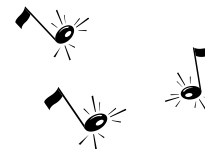
La Lucha



Michael Ross



## Notes from the President's Desk



### What Is Jazz?



Aaron Lucas  
CCJS President

We are now approaching the midpoint of our season. Three of our seven concerts are down, four to go. All of these were first-class performances but representing very different styles. So, what is jazz? We have seen its diversity in these three groups but what is its commonality? Webster defines Jazz as an “American music developed especially from ragtime and blues and characterized by propulsive syncopated rhythms, polyphonic ensemble playing, varying degrees of improvisation, and often deliberate distortions of pitch and timbre”.


This all roughly began around the turn of the twentieth century in America’s deep south centered around New Orleans. During the early part of the century that music evolved and traveled up the Mississippi River to Chicago. The classic Dixieland sound morphing into early swing and ultimately the big band swing era.

By the 30’s this American idiom had spread worldwide. During WW2 big bands began to fade secondary to lack of musicians and the Bebop era was born with the likes of Earl Hines, Charlie Parker and Dizzy Gillespie. Styles such as hard Bop in the east and the Cool on the west coast followed with Miles Davis in the lead. As Rock became the predominant popular music of the day, jazz quietly moved into progressive, modern or contemporary directions with much less popular influence. We are the Charlotte County Jazz Society. We don’t have the option to mix styles in a single concert as the classical symphony orchestra can. Our groups are committed to their chosen genres. So, we try to mix our concerts to encompass the breadth of Jazz. We select representative groups from early traditional, Swing, Big Band, Bebop/Cool and modern/contemporary/progressive styles. Our requirement for these performers is that they represent the best musicians available in their genre. Just as our chosen art form is very diverse our audience has very diverse tastes as well. I certainly have my favorites within any season. I hope everyone enjoys the concerts to come. See you next year!

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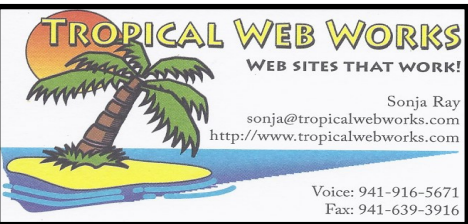


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**CCJS on the Web!**  
[www.cc-jazz.org](http://www.cc-jazz.org)  
\* Check the concert schedule  
\* Join the jazz society  
\* Preview upcoming concerts and events  
\*Check out the local Jazz scene

**LIKE us on Facebook**  
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**In Tune** is published **four** times a year. We welcome pertinent articles, letters and news items space permitting. Opinions expressed are those of the writers and not necessarily those of the CCJS.

Don't forget to take advantage of our CCJS email list. We send out reminders for events by email. Please send your name and email address to Emilie at [intunejazz@gmail.com](mailto:intunejazz@gmail.com)

**Membership**  
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**Mission Statement of CCJS**

The Mission of the Charlotte County Jazz Society is to increase the availability of Jazz music in our county and to foster the study and appreciation of this original American art form, especially among the youth of our community.

We seek to continually develop and improve upon our monthly concert series which showcases some of the finest jazz performers from throughout the state of Florida. We strive to broaden exposure to jazz among the general public through live performances at community festivals and other local events which reach a wide audience.

CCJS works to serve as a source of information about jazz activities throughout our area by informing local news media, publishing a Society newsletter, and providing a telephone hotline.

We seek to provide continuing aid to middle school and high school students furthering their jazz education and awarding college scholarships on a competitive basis to promising students.

We strive to further expose our area youth to jazz music by admitting local students free of charge to our monthly concert series and jazz jams.

## Charlotte County Jazz Society

### Renewal/New Member Application Form

Membership is good for the concert season- October through May

PLEASE PRINT:

Date: \_\_\_\_\_

New Membership: \_\_\_\_\_ Renew: \_\_\_\_\_ \$80 (per person)

Name: (First, Middle, Last): \_\_\_\_\_

Additional Name at Same Address: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_

Permanent Resident? \_\_\_\_\_ Yes \_\_\_\_\_ No

If "No", dates at Florida Address: From: \_\_\_\_\_ To: \_\_\_\_\_

Make check payable to: **Charlotte County Jazz Society, Inc.** (a non-profit organization)

Mailing Address: Charlotte County Jazz Society  
P.O. Box 495321  
Port Charlotte, FL 33949-5321

#### Become a CCJS supporter:

Our membership fees cover less than half of the cost to produce our concerts. We undertake various fund-raising efforts during the year to supplement these but inevitable we need to use assets from our endowment to balance the budget. We strive to keep our membership fees as low as they are to allow those with limited incomes to enjoy our shows. If you are fortunate enough to afford it please consider additional donations to our endowment fund. You may earmark your donation for support of our jazz performances or for the support of our educational/scholarship programs.

Endowment: \_\_\_\_\_ Scholarship/Educational Fund: \_\_\_\_\_

**2024-2025 Concert season:**

**Jan 13, 2025**-Per Danielsson Quartet,  
featuring Suzy Park

**Feb 10, 2025**-Fil Lorenz Orchestra

**March 10, 2025**-La Lucha

**April 7, 2025**-Michael Ross Quartet

All concerts start at 7:00 pm and will be held at Charlotte Performing Arts Center (CPAC), 701 Carmalita St., Punta Gorda.



**CCJS 2024-25 Officers**

Aaron Lucas, President  
Jordan Aquila, President Elect  
Dan Cobb, Treasurer  
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**Directors**

Chris (Brown) Fitzgerald  
Les Kraus  
Shawn Marren  
James Mashburn  
Tom Osborne  
Louise Raterman

Herb Bruce, Concert Coordinator  
Emilie Deskins, Administrative Assistant

Messages for individual board members can be sent via our email address or through the CCJS hotline number.

**CCJS HOTLINE: 941.766.9422**

**[www.cc-jazz.org](http://www.cc-jazz.org)**

**[www.facebook.com/ccjazzsociety](https://www.facebook.com/ccjazzsociety)**

**YOU CAN BECOME A LEGACY SUPPORTER**

Charlotte County Jazz Society is deeply grateful to former members Marjorie Jean Biermann, Helen Langdon, Donatella and Ken Neumann, and Roberta Gasparri. Their generous bequests now play a major role in helping fund the outstanding jazz artists brought to our community by CCJS. They have also been instrumental in supporting our commitment to pass on our love of jazz with the awarding of annual scholarships to graduating high school seniors. We invite you to join us in our mission to preserve, promote and present live jazz by including CCJS in your will, trust, retirement account or life insurance policy, or with a donation to CCJS in honor or memory of a fellow jazz lover. For more detailed information, please contact any CCJS officer or director as listed on the last page.

**Charlotte County Jazz Society**

A 501 ( c ) ( 3 ) Non-profit Organization

**Membership**

Don't forget to notify us if there are changes to your name, street address, phone number or email address!

Due to rising costs in printing and postage, we will no longer be mailing newsletters or special events notices. Your correct email address is critical in allowing us to stay in touch and keep you current on all our activities. The Charlotte County Jazz Society will never share your personal information with any other entity.